Dear Mr Richard Adams,

Your book, Watership Down, has lit up my world because you have just opened a new door in my life that has interested me even more in rabbits and has renewed my hope in looking for more fictional rabbit books for my age as there aren’t that many that are available.

The minute I saw a rabbit on the cover I knew I would like it. I gave up looking for rabbit books for older readers one and a half years ago. Then one day, when I was leaving the library, I noticed a book which was quite thick with a brown rex rabbit on the front cover. I just picked it up and borrowed it. It took a while for me to make time to read it, but once I picked it up I couldn’t put it down!

My favourite part of Watership Down is probably the stories of El-ahrairah. I kept reciting them over and over again to my mother because they were so exciting! I don’t think I will ever forget the blessing of El-ahrairah story because I own a rabbit and I can relate El-ahrairah to my mischievous little rabbit at home, Marshmallow.

I love the mystery and action in Watership Down, like when Bigwig - or Thlayli - was trying to get the does out of Efrafa. I couldn’t put the book down at all because I was shaking so hard and itching to find out what would happen next.

After I finished the book, I was so sad because I knew I would not come across another book as good as yours. So I read Tales from Watership Down, the sequel. I think that Watership Down has more excitement in it but Tales from Watership Down is good for a bedtime story.

A few questions I would like to ask you are:
- Did the idea of Watership Down come to you naturally?
- What inspired you to write in the first place?
- Did you base any part of the two books on your own experience?
- Have you had any experiences with rabbits or handling them?
- Where did you get the book The Private Life of a Rabbit by R.M. Lockley? I can’t find it in my local bookstore.

If you could answer these questions then please do!

From a keen rabbit reader,
Shanelle T