Forum 3 includes comments from 2 labels, labelled A and B only.

Forum 2 includes a summary and comments from 3 labels, labelled A', B and C for convenience.

Forum 1 includes a summary and comments from 5 labels, labelled A', B', C', D and E for convenience.

Original hand written documents.

Some spelling and grammatical errors have been corrected but abbreviations and shorthand remain as in the original document.

The following document is a transcription of written comments collected at each of the 3 Forums based on the specific questions labelled. The formatting varies as each response sheet varied in the presentation style.

Forum 3 - Thursday evening 1 November
Forum 2 - Thursday morning 1 November
Forum 1 - Monday evening 29 October

Band Review Forum feedback comments
What do you think are the strengths of the current band program?

<table>
<thead>
<tr>
<th>If children miss class for enrichment</th>
<th>Great results from bands communication</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parents?</td>
<td>Band activities - band camp - competition</td>
</tr>
<tr>
<td>Would it help if teachers talked to</td>
<td>% Strong in how band is being conducted</td>
</tr>
<tr>
<td>on when the child leaves?</td>
<td>Great to see so many responses</td>
</tr>
<tr>
<td>Would it help if a teacher had a say</td>
<td>Very + reaction</td>
</tr>
<tr>
<td>disruption</td>
<td></td>
</tr>
<tr>
<td>Is band the only issue regarding</td>
<td></td>
</tr>
<tr>
<td>Band trips in school hours.</td>
<td></td>
</tr>
<tr>
<td>Generally +ve comments</td>
<td></td>
</tr>
<tr>
<td>Entertainment after hours?</td>
<td></td>
</tr>
<tr>
<td>No comments</td>
<td></td>
</tr>
<tr>
<td>Disruption to teachers - hi + ve</td>
<td></td>
</tr>
<tr>
<td>2 Disagreed employers</td>
<td></td>
</tr>
<tr>
<td>Teachers</td>
<td></td>
</tr>
<tr>
<td>Parents</td>
<td></td>
</tr>
</tbody>
</table>

What is your reaction to the survey results? Why surprised you? What results did you expect?
Band camp - possibly on weekends
Couple unhappy
% on fundamentals best solution - 40% of kids
Pain point re cost

Financial concerns is an issue or it that parents don’t know where to go

Funding - what are other schools doing?

What are other schools doing?

Times of tutorials

Was data collected re fee increase a clear response
Funding
Staff re tutorials
Increased transparency of reporting of finances
Maintenance as is

addressed?

If any, what issues emerge from the survey? How might these be

Parents enjoy
Kids love it

Band children - often school projects & good academic results
40% take it up
Kids view bands progression through personal achievement

High quality - great for school
Communication with tutors - Guidelines for new parents

What else would you like to know about the band program?

What are the biggest challenges you have faced so far?

How has the program been received overall?

What other activities have been successful in the program?

Publication of finances

What else would you like to know about the band program?

Historically, what made most money? 1 or 2 big events?

Finance: How much transport - Break down for Fundraising - Where is it Going?

Questions on teacher communication with parents

Teachers concern re time out of class for tutors
Q. What do you think are the strengths of the current band program?

<table>
<thead>
<tr>
<th>Positive Response</th>
<th>89% of tutors are happy with the way the program is run</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Taken out of class and those who aren't</td>
</tr>
<tr>
<td></td>
<td>There is no difference in academic performance between students who are</td>
</tr>
<tr>
<td></td>
<td>1\footnote{Journal articles cited that show there is no difference in performance}</td>
</tr>
</tbody>
</table>

Q. What is your reaction to the survey results? Why were you surprised? What results did you expect?

<table>
<thead>
<tr>
<th>Teacher Survey</th>
<th>Parent Survey</th>
<th>Employee Survey</th>
</tr>
</thead>
</table>

Table A

29 October
MONDAY PM
FORUM 1
FEEDBACK: Report on how the children are performing individually.

What other activities, similar activities, have been reviewed and what were the outcomes?

Transparency with regards toancies

Q. What else would you like to know about the band program?

Leave class for?

Interpretations to less time (rotation introduced 202 may assist) - could this be in amalgam of all activities students
Teachers' concerns around tutorials - see James Price's response to standards of other schools and the 3 tiers he knows of.

Reconsider

Was data collected re fee increase from an informed basis? Information required - did they mean they would withdraw or

If any, what issues emerge from the surveys? How might these be addressed?

As in the survey comments - caliber of tutors etc.

What do you think are the strengths of the current band program?

Teachers' response

3. overwhelming support of band programme

three people responsible for 16 "hearsay" "nasty" "rude" comments & false statements

pay/commensuration related

2. surprised that there are 2 distinguished employees/leaders with no explanation - who continue to work here. Is this pursuit reassuring that 82% respondents were happy with the programmed and how it is run

In the raw data - there were no real surprises

Table B

<table>
<thead>
<tr>
<th>MONTH</th>
<th>DAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTOBER</td>
<td>29</td>
</tr>
</tbody>
</table>

Forum 1

What is your reaction to the survey results? 2. What surprised you? 3. What results did you expect?
that the relationship between school, P+R and band can be harmonious.

The way forward is clear, and without obstacles following transparency and discussion.

We would like to know that it has a future.

What else would you like to know about the band program?

Continue with a major fundraiser?
Financial transparency - we need to promote access to it and it should be looked at by the p+c as the band program is a

sub-committee

subsidies/funding of program.

Funding for band program - again same as above look at what other schools are doing. Note: look at p+c and school

Timing of tutorials to solve if look at what other schools are doing to determine what the best practice is

If any, what issues emerge from the survey? How might these be addressed?

Students view band as their progression through it as an achievement and status symbol

The band is an asset to the school to attract potential students

All band activities (e.g. band camp, band tours, competitions and performances) local community events. And assemblies

The cohesion between the tutors, conductors, students and band manager

What do you think are the strengths of the current band program?

Overall very positive reaction.

see any negative behaviours especially around the children. This should be addressed.

One thing to note is that there is one band employee who is very unhappy, that is a concern and we would not want to

session

It was great to see that the band parent, employer and school staff survey responses were positive and in general

What is your reaction to the survey results? Why surprised you? What results did you expect?
Nothing at this stage.

What else would you like to know about the band program?
Performing Tutors - a report at the end of term or some kind of feedback from tutors/ band conductors on how student is

What else would you like to know about the band program?

The teachers resistance to face-to-face time disruption with tutorials.

Perhaps isolate tutorials to relieve from face to face times/ outside class times

One on teacher/parent communication regarding lost teaching opportunities with academic consideration

If any, what issues emerge from the survey? How might these be addressed?

Parents enjoy it

Professional tutors

Kids enjoy it

What do you think are the strengths of the current band program?

Support in exiting band management. Value and the committee and how the band is run.

Teachers results:

Surprise that the ‘unsure’ percentages were so significant. And the extreme views expressed with the exception of the

What is your reaction to the survey results? Why surprised? What results did you expect?
Maybe isolating fundraising events to one or two a year, rather than many smaller efforts.

Historically, which fundraising activities are more successful?

Financial targets - more specific goals and how money is spent, not just at AGM

Age appropriate music selection - more contemporary

Online sharing of performances - availability to parents unable to attend

Formative assessment tool

Blogs - a similar structure towards ALMEB style objectives? Maybe linking this to progression through bands, a more
40% at school
Band tours/camps - rewarding children/social interaction
Great opportunities i.e. band competitions
High level of performance levels
Professionalism of music leaders
Dedication of parents + tutors
Calibre of tutors + conductors
Tutors attracted by professionalism of program + ease of ability to fit into timetable

<table>
<thead>
<tr>
<th>What do you think are the strengths of the current band program?</th>
<th>Fantastic results</th>
<th>No major issues</th>
</tr>
</thead>
<tbody>
<tr>
<td>No surprise</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unhappiness i.e. class time</td>
<td>Same</td>
<td></td>
</tr>
<tr>
<td>Surprised at high level of</td>
<td>Parents</td>
<td></td>
</tr>
<tr>
<td>Tutors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachers</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Table 1
October 29
Mon pm
Forum 1

What is your reaction to the survey results? What was your expectation?
<table>
<thead>
<tr>
<th>What else would you like to know about the band program?</th>
<th>Must work together p+c approach p+c + school band population school community band keeping fundraising percentage of</th>
<th>2 Parents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekend? Would teachers give up time on</td>
<td>2 Teachers</td>
<td></td>
</tr>
<tr>
<td>Band camp: Weekend or week</td>
<td>Employee</td>
<td></td>
</tr>
</tbody>
</table>

If any, what issues emerge from the surveys? How might these be addressed? | 2 |

major fundraiser
Used to be $7k per year, p+c $3k +25%
Address Issues of unhappy employees
Kids out of class
Teachers
Parents
Employee
What else would you like to know about the band program?

- Band details on website, list times etc.
- Explore strings
- Fees
- Tuning in class time
- Fundamental less compartmentalised
- Need a one-body attitude to P+C operations

If any, what issues emerge from the survey? How might these be addressed?

- Complete well
- Instrument quality
-土壤 program
- School rep
- Coordination
- Accessible
- Opportunity

What do you think are the strengths of the current band program?

<table>
<thead>
<tr>
<th>Class</th>
<th>Time Tutors</th>
<th>Happy</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCHOOL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PARENT</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

What is your reaction to the survey results? Why surprised you? What results did you expect?

am
Thursday
Summary
Forum 2
If any, what issues emerge from the survey? How might these be addressed?

What do you think are the strengths of the current band program?

Table A

THURSDAY AM
FORM 2
What else would you like to know about the band program?

4) Band details on website e.g. calendar of events, bell schedule, and times

4) Always fundrasing for band

not as many numbers of t-shirts fundraiser, difficulty to change/address that

9) Generally stick to 1-2 major events/year

3) Concerns/dissussion around about number of band fundraising opportunities during year, even though small, vs.

Nil Comments
How many families attend the school because of band program?
How many children pass/present are active leaders in the school & participate in band program?
How many children have been involved past 10 years?

What else would you like to know about the band program?

- Hire of instrument throughout school (3-6)
- Expansion of Program - group lessons to start other pay private from beginning
- Fees - Funding - clear guidelines
- Annual fundraising % on reflection of children in program
- Tuition in class time - Tuition available - high standard of tutor be maintained

If any, what issues emerge from the survey? How might these be addressed?

- Quality of instruction;
- School reputation;
- Tuition;
- Tuition system / fundraising;
- Accessible to all children;
- Having coordinator / manager;

What do you think are the strengths of the current band program?

- Awareness of problems in band committee & P
c
- Recorder seen as building block of band / peer group
- Numbers speak for itself
- Not constructive / comments / personal nature
- Overall positive responses - positive overall aspects of school / parents / tutor / etc.
- Numbers were interesting / %

His is your reaction to the survey results? Why were you surprising? What results did you expect?
What do you think are the strengths of the current band program?

<table>
<thead>
<tr>
<th>Specific concerns are addressed to find out what the communication from program tutoring re unhappy with pay and</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>It is a concern that a couple of schools and see what they are doing</td>
<td>Fundraising for building extension for band fees are for specific ongoing costs v fundraising concern over how much of the healthy discussion around fees and</td>
</tr>
<tr>
<td></td>
<td>School website would help suggest all accounts get published on terms of accounts and finance need to look at this - review others</td>
</tr>
<tr>
<td></td>
<td>There is a need for more transparency in parents very happy generally positive school hours tutorial no surprise with desire for out of</td>
</tr>
<tr>
<td>Tutors/Conductors</td>
<td>Teachers</td>
</tr>
<tr>
<td>Parents</td>
<td>Table C am Thursday 2 PM</td>
</tr>
</tbody>
</table>
Nil Comments

What else would you like to know about the program?

Overall funding is perceived as compartmentalised.

P+ can need to have a more active role in p+0 operation/funding raising band program, uniform shop, canteen.

If any, what issues emerge from the surveys? How might these be addressed?

Band manager very instrumental in all parts of program and good relationships with tutors and conductors.

Excellent tutors and band conductors make it professional program.

Excellent culture of taking part.

Life skills from discipline of practice and pleasure of performances.
If any, what issues emerge from the survey? How might these be addressed?

The report is appealing to the children and challenging musically. They have a lot of performance opportunity and this is reported if it is supported by the teachers at school.

What do you think are the strengths of the current band program?

<table>
<thead>
<tr>
<th>Teachers' reaction to classes</th>
<th>Happy tutors are happy - children</th>
</tr>
</thead>
<tbody>
<tr>
<td>Would react:</td>
<td></td>
</tr>
<tr>
<td>Discussion points and that parents expected fundamentals would be a</td>
<td></td>
</tr>
<tr>
<td>Antagonism towards P+C (x1)</td>
<td></td>
</tr>
<tr>
<td>Expected</td>
<td>Surprised</td>
</tr>
<tr>
<td>Reaction to survey results?</td>
<td>Why surprised you? What results did you expect?</td>
</tr>
</tbody>
</table>

Table A

Thursday PM
Forum 3
What happens from here? Is there a vote on this? If so when is that?

What else would you like to know about the band program?
Financial records - lack of transparency. Annual budgets need to be approved.

Employees were unhappy.

If any, what issues emerge from the survey? How might these be addressed?

Opportunities to perform (assembly and in community/intermediate/competitions)
Wide instrument pool (amazing choice)
Reputation in the community of Great bands and a Great band program
Standard of professional tutors and conductors and band manager
Great management of band program
Great volunteer help (from band mums)
Band allows children to be a part of a team.

What do you think are the strengths of the current band program?

What surprised you?

Was expected that the majority of the school supports the band program.

What is your reaction to the survey results? Why surprised you? What results did you expect?

Table B
Thursday am
Forum 3
I7

Why can't minutes be put up on noticeboard for P+C, band, uniform shop, canteen - transparent.

Could discounts be organized for siblings?

How is money raised for band?

More explanations on future budgets from band and P+C.

What else would you like to know about the band program?

- Longer positions for volunteers
- 25% contributed by all 4 parties
- One treasurer for P+C, band, canteen, uniform shop - possibly paid
- How might these be addressed?

Funding - transparency